

Domine audiavi auditum tuum

1º Tracto

Manoel Dias de Oliveira (17__ - 1813)

Andante

Flute 1 *f*

Flute 2 *f*

Horn in F 1 *f*

Horn in F 2 *f*

Andante

Soprano

Alto

Tenor

Bass

Andante

Violin I *f*

Violin II *f*

Double Bass *f*

5

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

5

8

Detailed description: This is a page of a musical score for the piece 'Domine audivi auditum tuum'. The score is written for a full orchestra and a vocal ensemble. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), and a euphonium (Euph.) which is not explicitly labeled but has a staff. The string section includes Violins I (Vln. I), Violins II (Vln. II), and Double Basses (D.B.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into five measures. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The vocalists enter in the second measure with a melodic line. The score is written for a full orchestra and a vocal ensemble.

10

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

f

f

f

f

14

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

p

p

p

p

f

f

f

f

f

f

Do - mi-ne Do - mi-ne au - di - vi au - di - tum tu - um *p* et ti - mu-i

Do - mi-ne Do - mi-ne au - di - vi au - di - tum tu - um *p* et ti - mu-i

Do - mi-ne Do - mi-ne au - di - vi au - di - tum tu - um *p* et ti - mu-i

Do - mi-ne Do - mi-ne au - di - vi au - di - tum tu - um *p* et ti - mu-i

f

f

f

f

f

f

p

p

p

p

19

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

con - si - de - ra - vi con - si - de - ra - vi o - pe-ra

con - si - de - ra - vi con - si - de - ra - vi o - pe-ra

The image shows a page of a musical score for the hymn 'Domine audivi auditum tuum'. The score is for measures 19 through 22. The instruments and voices are arranged in a standard orchestral layout. The woodwinds (Flutes 1 and 2, Horns 1 and 2) have specific melodic lines, while the strings (Violins I and II, Double Bass) provide harmonic support. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 19 with the lyrics 'con - si - de - ra - vi'. The Soprano and Alto parts have more complex melodic lines, while the Tenor and Bass parts have simpler, more rhythmic lines. The lyrics 'con - si - de - ra - vi o - pe-ra' are repeated in measures 20 and 21. The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The page number 5 is in the top right corner. The title 'Domine audivi auditum tuum' is at the top center. The measure number 19 is at the top left of the first staff. The instrument and voice parts are labeled on the left side of the staves. The lyrics are written below the vocal staves.

27

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

p *f* *p*

p *f* *p*

f

f

p *f* *p*

p *f* *p*

o in me - - di - o du - o - rum *f* a - ni - ma - li - um in - no - te -

o in me - - di - o du - o - rum *f* a - ni - ma - li - um in - no - te -

o in me - - di - o *f* a - ni - ma - li - um

o in me - - di - o *f* a - ni - ma - li - um

o in me - - di - o *f* a - ni - ma - li - um

p *f* *p*

p *f* *p*

p *f* *p*

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

31

p

f

f

f

sce - - - ris in - no - te - sce - - - ris

sce - - - ris in - no - te - sce - - - ris

[illegible]

39

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

it cœ - los ma - je - tas__ e - - - - jus ma - je - tas__

it cœ - los ma - je - tas__ e - - - - jus ma - je - tas__

[illegible]

48

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

e - - - - jus ple - na est ter - - - - ra

e - - - - jus ple - na est ter - - - - ra

e - - - - jus ple - na est ter - - - - ra

e - - - - jus ple - na est ter - - - - ra

f

f

[illegible]

[illegible]

68

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

ter - ra ple - na est ter - ra

A

ter - ra ple - na est ter - ra

T

8

ter - ra ple - na est ter - ra

B

ter - ra ple - na est ter - ra

Vln. I

Vln. II

D.B.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

72

ple - na est ter - - - ra.

ple - na est ter - - - ra.

ple - na est ter - - - ra.

ple - na est ter - - - ra.

Eripe me, Domine

2º Tracto

Manoel Dias de Oliveira (17__ - 1813)

Andante

Fl. 1 *p*

Fl. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Andante

S

A

T

B

Andante

Vln. I *p*

Vln. II *p*

D.B. *p*

This musical score is for a dramatic scene, likely from an opera, featuring vocal soloists and a full orchestra. The score is written for a key of D major (indicated by two sharps) and a 4/4 time signature. The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Flute 1 (Fl. 1) and Flute 2 (Fl. 2) in D major, Horn 1 (Hn. 1) and Horn 2 (Hn. 2) in D major, Violin I (Vln. I) and Violin II (Vln. II) in D major, and Double Bass (D.B.) in D major. The vocal parts enter with the lyrics "E - ri-pe me Do - mi-ne ab ho - mi-ne ma - lo" in a strong, dramatic tone (marked *f*). The instrumental parts provide a rich, textured accompaniment, with the strings playing a rhythmic pattern of eighth and sixteenth notes. The vocal parts then continue with the lyrics "a vi-ro i - ni-quo" in a softer, more melodic tone (marked *p*). The score is divided into three measures, with the vocal parts and the instrumental parts playing in unison throughout.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

p

f

li - be - ra me a vi - ro i - ni - quo li - be - ra me a vi - ro i - ni - - -

li - be - ra me a vi - ro i - ni - quo li - be - ra me *f* a vi - ro i - ni - - -

f a vi - ro i - ni - - -

f a vi - ro i - ni - - -

f

f

f

[illegible]

Fl. 1

p *f*

Fl. 2

p *f*

Hn. 1

f

Hn. 2

f

S

A

tr *f*

cor - de to - ta__ di - e cons-ti - tu - e - bant__

T

f

to - ta__ di - e cons-ti - tu - e - bant__

B

f

to - ta di-e to - ta di - e cons - ti - tu -

Vln. I

f

Vln. II

f

D.B.

f

Detailed description: This is a page from a musical score for the piece 'Eripe me, Domine'. The page number '22' is in the top left, and the title 'Eripe me, Domine' is centered at the top. The score is arranged in a system with ten staves. The first four staves are for woodwinds: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The next three staves are for vocal soloists: Soprano (S), Alto (A), and Tenor (T). The final three staves are for strings: Violin I (Vln. I), Violin II (Vln. II), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is 4/4. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, often marked with a forte (*f*) dynamic. The vocal soloists enter in the second measure with the lyrics 'cor - de to - ta__ di - e cons-ti - tu - e - bant__'. The Alto and Tenor parts have a trill (*tr*) on the first note of the second measure. The Soprano part is silent throughout this section. The lyrics are written below the vocal staves, with some words split across lines.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

f a - cue - runt li - guas su - as si - cut ser - pen - tes ve -

in ____ prae - li - a a - cue - runt li - guas su - as si - cut ser - pen - tes ve -

in prae - li - a a - cue - runt li - guas su - as si - cut ser - pen - tes ve -

e - bant prae - li - a a - cue - runt lin - guas su - as si - cut ser - pen - tes ve -

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

ne - num as - pi - dum sub la - bi - is e - o - rum sub la - bi - is sub la - bi - is e - o -

ne - num as - pi - dum sub la - bi - is e - o - rum sub la - bi - is sub la - bi - is e - o -

ne - num as - pi - dum sub la - bi - is e - o - rum sub la - bi - is sub la - bi - is e - o -

ne - num as - pi - dum sub la - bi - is e - o - rum sub la - bi - is sub la - bi - is e - o -

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

p

p

p

p

p

p

rum *p* cus-to - di__ me, Do - mi-ne de ma - nu ma-nu pec-ca - to -

rum

rum

rum

p

p

p

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

f

f

f

f

f

f

f

f

ris *f* co - gi - ta - ve - runt ad - ver - sus me__ ne__ de - re - lin -

f co - gi - ta - ve - runt ad - ver - sus me__ ne__ de - re - lin -

f co - gi - ta - ve - runt co - gi - ta - ve - runt ad - ver - sus me de - re -

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

lin - guas me ad - ver - sus me de - re - lin - guas

lin - guas me ad - ver - sus me de - re - lin - guas

f ad - ver - sus me de - re - lin - guas

lin - guas me ad - ver - sus me de - re - lin - guas

The musical score is for the piece "Eripe me, Domine" on page 27. It features a woodwind section with two flutes (Fl. 1, Fl. 2) and two horns (Hn. 1, Hn. 2), all in G major. The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The instrumental section consists of Violin I (Vln. I), Violin II (Vln. II), and Double Bass (D.B.). The lyrics are: "lin - guas me ad - ver - sus me de - re - lin - guas". The Tenor part has a forte (*f*) dynamic marking. The score is written in G major and common time.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

me un - quam e - xal - ten - tur.

me un - quam e - xal - ten - tur.

me un - quam e - xal - ten - tur.

me un - quam e - xal - ten - tur.

Detailed description: This is a page from a musical score for the piece 'Eripe me, Domine'. The page number is 28. The score is written for a full orchestra and vocal soloists. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), and a euphonium (B). The string section includes Violins I and II (Vln. I and Vln. II) and a Double Bass (D.B.). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts have lyrics in Latin: 'me un - quam e - xal - ten - tur.' The instrumental parts feature various melodic and harmonic textures, including woodwind solos and string accompaniment.

Passio

Manoel Dias de Oliveira (17__ - 1813)

Largo

The musical score is arranged in three systems. The first system includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The second system includes Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The third system includes Violin I (Vln. I), Violin II (Vln. II), and Double Bass (D.B.). All parts are in the key of D major (two sharps) and common time (C). The tempo is marked 'Largo'. The dynamic marking *p* (piano) is used throughout. The vocal parts have lyrics 'Pas - - - - -' under the first measure. The woodwinds and strings play sustained notes or rhythmic patterns. The strings (Vln. I, Vln. II, and D.B.) play a continuous eighth-note pattern in the first system.

Fl. 1
p

Fl. 2
p

Hn. 1
p

Hn. 2
p

Largo

S
p Pas - - - - -

A
p Pas - - - - -

T
p Pas - - - - -

B
p Pas - - - - -

Largo

Vln. I
p

Vln. II
p

D.B.
p

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

f

f

f

f

f

f

Je - su Chris - ti

Je - su Chris - ti

Je - - - su Chris - - - ti

Je - su Chris - ti

Pas - si - o

f

Je - su Chris - ti Pas - si - o se - cun - dum Jo -

Jesum Nazarenum

Bradado 01

Manoel Dias de Oliveira

Allegro

The musical score is arranged in two systems. The first system includes woodwinds (Flutes 1 & 2, Horns 1 & 2) and vocal soloists (Soprano, Alto, Tenor, Bass). The second system includes strings (Violins I & II, Double Bass). All parts are in the key of D major and 2/4 time. The tempo is marked 'Allegro' and the dynamic is 'f' (forte). The vocal parts have lyrics in Portuguese: 'Je - sum Na - za - re - num!'.

Fl. 1
f

Fl. 2
f

Hn. 1
f

Hn. 2
f

Allegro

S
f Je - sum Na - za - re - num!

A
f Je - sum Na - za - re - num!

T
f Je - sum Na - za - re - - - num!

B
f Je - sum Na - za - re - - - num!

Allegro

Vln. I
f

Vln. II
f

D.B.
f

Jesum Nazarenum

Bradado 02

Manoel Dias de Oliveira

Allegro

Fl. 1 *f*

Fl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Allegro

S *f* Je - sum Na - za - re - num!

A *f* Je - sum Na - za - re - num!

T *f* Je - sum Na - za - re - - - - num!

B *f* Je - sum Na - za - re - - - - - num!

Allegro

Vln. I *f*

Vln. II *f*

D.B. *f*

Ancila

Manoel Dias de Oliveira

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

Num quid et tu ex dis-ci-pu-lis es ho - mi-nis is - ti - us.

A

T

B

Vln. I

Vln. II

D.B.

Num quid et tu

Bradado 03

Manoel Dias de Oliveira

Allegro

Fl. 1 *f*

Fl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Allegro

S *f* Num quid et tu tu

A *f* Num quid et tu tu

T *f* Num quid et tu tu

B *f* Num quid et tu tu

Vln. I *f*

Vln. II *f*

D.B. *f*

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

tu ex dis - ci - pu-lis e - jus est.

tu ex dis - ci - pu-lis e - jus est.

tu ex dis - - - ci - pu-lis e - jus est.

tu ex _____ dis - ci - pu-lis e - jus est.

Detailed description: This is a page of a musical score for the piece 'Num quid et tu', page 37. The score is written for a vocal ensemble (Soprano, Alto, Tenor, Bass) and a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts have lyrics in Latin: 'tu ex dis - ci - pu-lis e - jus est.' The instrumental parts include Flute 1 and 2, Horn 1 and 2, Violin 1 and 2, and Double Bass. The score is divided into measures by vertical bar lines, and the vocal parts have lyrics written below the notes. The instrumental parts are written on staves with various musical notations including notes, rests, and accidentals.

Si non esset hic

Bradado 04

Manoel Dias de Oliveira

Allegro

Fl. 1 *f*

Fl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Allegro

S *f* Si non__ es - set hic ma - le - fa - ctor non

A *f* Si non__ es - set hic ma - le - fa - ctor non

T *f* Si non es - set hic ma - le_____ fa - ctor

B *f* Si non es - set hic ma - le - fa - ctor

Allegro

Vln. I *f*

Vln. II *f*

D.B. *f*

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

ti - - bi tra - di - dis - se - mus__ e

ti - - bi tra - di - dis - se - mus__ e

e - - - -

e - - - -

Detailed description: This is a page of a musical score for a choral and instrumental work. The title is 'Si non esset hic' and it is page 39. The score includes parts for two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), four vocal soloists (Soprano, Alto, Tenor, and Bass), two violins (Vln. I and Vln. II), and a double bass (D.B.). The key signature has one sharp (F#) and the time signature is common time (C). The vocal parts have lyrics in Latin: 'ti - - bi tra - di - dis - se - mus__ e'. The instrumental parts feature various melodic lines, including some with grace notes and slurs. The Tenor and Bass parts have long rests followed by a single note 'e'.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

um tra - di - dis - se - mus__ e um.

um tra - di - dis - se - mus__ e um.

um e - - - - um.

um e - - - - um.

Detailed description: This is a page of a musical score for a choral and instrumental work. The title is 'Si non esset hic'. The page number is 40. The score includes parts for two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), four vocal soloists (Soprano, Alto, Tenor, and Bass), two violins (Vln. I and Vln. II), and a double bass (D.B.). The key signature is one sharp (F#). The vocal parts have lyrics in Latin. The instrumental parts feature various melodic lines and accompaniment. The vocal parts are written in treble clef, while the double bass is in bass clef. The woodwinds and strings are also in treble clef. The vocal parts have lyrics in Latin. The instrumental parts feature various melodic lines and accompaniment.

Nobis non licet

Bradado 05

Manoel Dias de Oliveira

Allegro

Fl. 1 *f*

Fl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Allegro

S *f* No - bis non li - - cet non li - cet

A *f* No - bis non li - - cet non li - cet

T *f* No - bis non li - - cet non li - cet

B *f* No - bis non li - - - - - cet

Allegro

Vln. I *f*

Vln. II *f*

D.B. *f*

Non hunc

Bradado 06

Manoel Dias de Oliveira

Allegro

Fl. 1 *f*

Fl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Allegro

S *f* Non hunc, non hunc, non

A *f* Non hunc, non hunc, non

T *f* Non hunc, non hunc, non

B *f* Non hunc, non hunc, non

Allegro

Vln. I *f*

Vln. II *f*

D.B. *f*

Ave, Rex Judæorum!

Bradado 07

Manoel Dias de Oliveira

Adagio

Fl. 1 *p*

Fl. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

S *p* A - ve, Rex, Rex,

A *p* A - ve, Rex, Rex,

T *p* A - ve, Rex, Rex,

B *p* A - ve, Rex, Rex,

Adagio

Vln. I *p*

Vln. II *p*

D.B. *p*

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

Rex, Rex Ju - dæ - o - - - rum!

Rex, Rex Ju - dæ - o - - - rum!

Rex, Rex Ju - dæ - o - - - rum!

Rex, Rex Ju - dæ - o - - - rum!

The musical score is for the piece "Ave, Rex Judæorum!". It features a woodwind section with two flutes (Fl. 1 and Fl. 2) and two horns (Hn. 1 and Hn. 2). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The string section consists of Violin I (Vln. I), Violin II (Vln. II), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are "Rex, Rex Ju - dæ - o - - - rum!". The score is written for a full orchestra and choir, with the vocal parts having lyrics underneath them.

Crucifige eum!

Bradado 08

Manoel Dias de Oliveira

Allegro

Fl. 1 *f*

Fl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Allegro

S *f* Cru - ci - fi - ge — e - - - um!

A *f* Cru - ci - fi - ge — e - - - um!

T *f* Cru - ci - fi - ge — e - - - um!

B *f* Cru - ci - fi - ge — e - - - um!

Allegro

Vln. I *f*

Vln. II *f*

D.B. *f*

Nos legem habemus

Bradado 09

Manoel Dias de Oliveira

Allegro

Fl. 1 *f*

Fl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Allegro

S *f* Nos le - gem ha - be - - mus et se -

A *f* Nos le - gem ha - be - - mus et se -

T *f* Nos le - gem ha - be - - mus et se -

B *f* Nos le - gem ha - be - - mus et se -

Allegro

Vln. I *f*

Vln. II *f*

D.B. *f*

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

cun - dum le - - - gem de - bet

cun - dum _____ le - gem de - bet

cun - dum le - - - gem de - bet

cun - dum le - - - gem de - bet _____

Detailed description: This is a page of a musical score for a choral and instrumental work. The title is 'Nos legem habemus' and it is page 49. The score includes parts for two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), four vocal soloists (Soprano, Alto, Tenor, Bass), two violins (Vln. I and Vln. II), and a double bass (D.B.). The key signature has one sharp (F#). The vocal parts have lyrics in Latin: 'cun - dum le - - - gem de - bet'. The instrumental parts feature various musical notations including eighth notes, quarter notes, half notes, and slurs. The vocal parts are written in standard staff notation with lyrics underneath. The instrumental parts are also in standard staff notation. The double bass part is in bass clef. The vocal parts are in soprano, alto, tenor, and bass clefs respectively. The instrumental parts are in treble and bass clefs as appropriate. The score is arranged in a system with 11 staves. The vocal parts are grouped together in the middle, and the instrumental parts are at the top and bottom. The lyrics are aligned with the vocal parts.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

mo - ri, qui - - - a Fi - li - um

mo - ri, qui - - - a Fi - li - um

mo - ri, qui - - - a Fi - li - um

mo - ri, qui - - - a Fi - li - um

The musical score is for a piece titled "Nos legem habemus". It features a woodwind section with two flutes (Fl. 1 and Fl. 2) and two horns (Hn. 1 and Hn. 2). The vocal section consists of four soloists: Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is common time (C). The vocal parts have lyrics in Latin: "mo - ri, qui - - - a Fi - li - um". The woodwinds and strings provide accompaniment, with the flutes and horns playing melodic lines and the strings providing harmonic support.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

De - - - i se fe - - - cit.

De - - - i se fe - - - cit.

De - - - i se fe - - - cit.

De - - - i se fe - - - cit.

Si hunc dimittis

Bradado 10

Manoel Dias de Oliveira

Allegro

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Hn. 1 *f*

Hn. 2 *f*

Allegro

S *f* Si hunc di - mit - - - tis non *p* es a -

A *f* Si hunc di - mit - - - tis non *p* es a -

T *f* Si hunc di - mit - - - tis

B *f* Si hunc di - mit - - - tis

Allegro

Vln. I *f* *p*

Vln. II *f* *p*

D.B. *f*

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

mi - cus *f* Cæ - sa - ris non *p* es a - mi - cus

mi - cus *f* Cæ - sa - ris non *p* es a - mi - cus

f Cæ - sa - ris

f Cæ - sa - ris

p *f* *p*

Fl. 1
f

Fl. 2
f

Hn. 1
f

Hn. 2
f

S
f qui se re - gem fa - - - cit

A
f qui se re - gem fa - - - - - - - - - cit

T
f qui se re - gem fa - - - - - - - - - cit

B
f qui se re - gem fa - - - - - - - - - cit

Vln. I
f

Vln. II
f

D.B.
f

Detailed description: This page of a musical score, numbered 55, is titled 'Si hunc dimittis'. It features a full orchestral and vocal arrangement. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), and a saxophone (S). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The string section includes Violin I (Vln. I), Violin II (Vln. II), and Double Bass (D.B.). The score is written in G major (one sharp) and 4/4 time. The key signature is G major. The tempo and dynamics are indicated by 'f' (forte). The vocal parts have lyrics in Latin: 'qui se re - gem fa - - - cit'. The instrumental parts feature various melodic lines, including a prominent one in the Double Bass (D.B.) and Horn 2 (Hn. 2) parts.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

di - cit Cæ - sa - ri con - tra - di - cit Cæ - sa - ri.

di - cit Cæ - sa - ri con - tra - di - cit Cæ - sa - ri.

di - cit Cæ - sa - ri con - tra - di - cit Cæ - sa - ri.

di - cit Cæ - sa - ri con - tra - di - cit Cæ - sa - ri.

The musical score is for a vocal and instrumental ensemble. It features four vocal soloists (Soprano, Alto, Tenor, Bass) and a string quartet (Violin I, Violin II, Viola, Double Bass). The woodwind section includes two Flutes, two Horns, and a Double Bass. The key signature is one sharp (F#), and the time signature is common time (C). The vocal parts have lyrics in Latin: "di - cit Cæ - sa - ri con - tra - di - cit Cæ - sa - ri." The instrumental parts provide harmonic support and texture. The score is written for a full ensemble, with each part clearly labeled and the lyrics aligned with the vocal staves.

Tolle crucifige eum!

Bradado 11

Manoel Dias de Oliveira

Allegro

Fl. 1 *f*

Fl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Allegro

S *f* Tol - le Tol - - - le

A *f* Tol - le Tol - - - le

T *f* Tol - le Tol - - - le cru - ci - fi - ge

B *f* Tol - le Tol - - - le cru - ci - fi - ge

Allegro

Vln. I *f*

Vln. II *f*

D.B. *f*

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

cru - ci - fi - ge e - um!

cru - ci - fi - ge e - um!

e - - - - - um!

e - - - - - um!

Non habemus regem

Bradado 12

Manoel Dias de Oliveira

Allegro

Fl. 1 *p*

Fl. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Allegro

S *p* Non ha - be - mus re - gem Non ha - be - mus

A *p* Non ha - be - mus re - gem Non ha - be - mus

T *p* Non ha - be - mus re - gem

B *p* Non ha - be - mus re - gem

Allegro

Vln. I *p*

Vln. II *p*

D.B. *p*

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

f

f

f

f

f

f

f

re - gem *f* ni - si___ Cæ - - - sa - - - rem!

re - gem *f* ni - si___ Cæ - - - - sa - rem!

Non ha - be - mus re - gem *f* ni - si___ Cæ - sa - rem!

Non ha - be - mus re - gem *f* ni - si___ Cæ - sa - rem!

Noli scribere

Bradado 13

Manoel Dias de Oliveira

Allegro

Fl. 1 *f*

Fl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Allegro

S *f* No - li scri - be - re No - li scri - be - re Rex

A *f* No - li scri - be - re No - li scri - be - re Rex

T *f* No - li scri - be - re No - li scri - be - re Rex

B *f* No - li scri - be - re No - li scri - be - re Rex

Allegro

Vln. I *f*

Vln. II *f*

D.B. *f*

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

Ju - dæ - o - rum sed qui - a i - pse di - xit

Ju - dæ - o - rum sed qui - a i - pse di - xit

Ju - dæ - o - rum sed qui - a i - pse di - xit

Ju - dæ - o - rum sed qui - a i - pse di - xit

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

sed qui - a i - pse di - xit: Rex sum,

sed qui - a i - pse di - xit: Rex sum,

sed qui - a i - pse di - xit: Rex sum,

sed qui - a i - pse di - xit: Rex sum,

The musical score is for a piece titled "Noli scribere" on page 64. It features a full orchestral and vocal ensemble. The woodwind section includes two flutes (Fl. 1 and Fl. 2) and two horns (Hn. 1 and Hn. 2). The brass section consists of two horns (Hn. 1 and Hn. 2). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is common time (C). The lyrics for the vocal parts are: "sed qui - a i - pse di - xit: Rex sum,". The score is written for six measures. The woodwinds and strings play a melodic line, while the horns play a harmonic line. The vocal parts enter in the second measure and sing the lyrics.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

Rex sum Ju - dæ - o - - - rum.

A

Rex sum Ju - dæ - o - - - rum.

T

8
Rex sum Ju - dæ - o - - - rum.

B

Rex sum Ju - dæ - o - - - rum.

Vln. I

Vln. II

D.B.

Non scindamus eam!

Bradado 14

Manoel Dias de Oliveira

Allegro

Fl. 1 *f*

Fl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Allegro

S *f* Non Non Non scin - da - mus

A *f* Non Non Non scin - da - mus

T *f* Non Non Non scin - da - mus

B *f* Non Non Non scin - da - mus

Allegro

Vln. I *f*

Vln. II *f*

D.B. *f*

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

e - am sed sor - ti - a - - - mur de__ il - la

e - am

e - am

The musical score is for page 67 of a work, titled "Non scindamus eam!". It features a woodwind section with two flutes (Fl. 1 and Fl. 2) and two horns (Hn. 1 and Hn. 2). The woodwinds play a melodic line in the key of D major, with Fl. 1 and Fl. 2 having a more active role than Hn. 1 and Hn. 2. The vocal soloists (Soprano, Alto, Tenor, and Bass) enter with the lyrics "e - am sed sor - ti - a - - - mur de__ il - la". The Soprano and Alto parts are in D major, while the Tenor and Bass parts are in D minor. The string section (Violins I and II, and Double Bass) provides a harmonic foundation, with Violins I and II playing a sustained chord and Double Bass playing a rhythmic pattern. The score is written in 4/4 time.

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

sed sor-ti - a - mur de il - - - la cu - jus sit.

A

sed sor-ti - a - mur de il - - - la cu - jus sit.

T

8

sed sor-ti - a - mur de il - - - la cu - jus sit.

B

sed sor-ti - a - mur de il - - - la cu - jus sit.

Vln. I

Vln. II

D.B.

Venite adoremus!

Manoel Dias de Oliveira

Andante

Fl. 1 *p*

Fl. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Andante

S *p* Ve - ni - te. Ve - ni -

A *p* Ve - ni - te. Ve - ni -

T *p* Ve - ni - te. Ve - ni -

B *p* Ve - ni - te. Ve - ni -

Andante

Vln. I *p*

Vln. II *p*

D.B. *p*

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

te a - do - re - mus a - do - re - - - mus!

te a - do - re - mus a - do - - - re - mus!

te a - do - re - mus a - do - re - - - mus!

te a - do - re - mus a - do - re - - - mus!

The musical score is for a choral and instrumental piece titled "Venite adoremus!". It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a string quartet (Violin I, Violin II, Viola, Double Bass). The woodwind section includes two Flutes (Fl. 1, Fl. 2), two Horns (Hn. 1, Hn. 2), and a Double Bass. The vocal parts have lyrics in Latin: "te a - do - re - mus a - do - re - - - mus!". The instrumental parts provide harmonic support and texture. The score is written in G major (one sharp) and 4/4 time. The vocal parts are in SATB format. The instrumental parts are in standard notation. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The vocal parts enter in the second measure and continue through the fourth measure. The piece ends with a final chord in the fourth measure.